



Shri Ram College

Session - 2018-19

Course - BFA (Applied Art)

Year - 3rd yr


A

Project Report on

Advertising

Submitted To:
Mrs. Ruby Chaudhary
Assistant Professor
Department of Fine Arts

Submitted To:
Meenu
BFA- 3rd Year
Applied Arts


Co-ordinator
IQAC, Shri Ram College,
Muzaffarnagar


Principal
Shri Ram College
Muzaffarnagar



Shri Ram College

Session - 2018-19

Course - BFA (Applied Art)


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A
Project Report on

Role of slogan & color in Advertising

Submitted To:
Mrs. Ruby Chaudhary
Assistant Professor
Department of Fine Arts

Submitted To:
Ayushi Jain
BFA- 3rd Year
Applied Arts


Co-ordinator
IQAC, Shri Ram College,
Muzaffarnagar


Principal
Shri Ram College
Muzaffarnagar

Shri ram college Muzaffarnagar
Department of Fine Arts
Session 2018-19
Notice

Date 25.10.2018

All the students of Applied Arts, 3rd year are hereby directed that you all have to prepare your in house assignment in the subject of "Photography & Reproduction Technique BFA -311" as it is a part of your curriculum & submitted it on the given time to the respective subject teacher.



Dr Roupal Malik

Head of the Department

Fine Arts



Co-ordinator
IQAC, Shri Ram College,
Muzaffarnagar



Principal
Shri Ram College
Muzaffarnagar

Shri Ram College Muzaffarnagar

Department OF Fine Arts

Submission Report of Photography & Reproduction Technique Code- 311

This is to certify that we are the department of fine arts conduct an indoor program of photography in our curriculum which is assigned in subject of Photography & Reproduction Technique Code- 311.

in this curriculum its compulsory for all student of applied arts to complete their assignments on their given theme on photography.


in session 2018-19, total 18 students submitted their report photography to their subject coordinator. The following list of student list is attached.

A successful completion of assignments is seen in the year 2018-19 and a great collection of photographs with theme is submitted. Also the skill of students on photography with Photoshop is polished with all technical knowledge.




Dr Rupal Malik

HOD, Fine Arts



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